

Serkan Özkaya
serkanozkaya.com

Born in Istanbul, 1973
Lives and works in New York

EDUCATION

- 1992 - 2005** Istanbul University, BA, M.A, Ph.D (German Studies)
2000 - 2001 E.R.B.A.N., Nantes, Post-Diploma (Film and Video)
1997 - 2000 Bard College, New York, MFA (Sculpture)

RESIDENCIES AND AWARDS

- 2015** Civitella Ranieri, Umbria, Italy
2014 Design Observer Award for *Double*
2010 Award of Excellence, Society of Newspaper Design for *Today Could Be a Day of Historical Importance* with The Courier Journal
2006 Kuenstlerhaus Bethanien, Berlin, Germany
2003 MacDowell Colony, New Hampshire, USA
ORTung, Salzburg, Austria
Public Art Project Award, Dogan Media Company for *Today Could Be a Day of Historical Importance* with Radikal
Platform Garanti Contemporary Art Center, Istanbul
2002 IASPIS, Malmo, Sweden

PUBLICATIONS

- 2017** (ed. with Fitterman, Robert) *PUBLIC ATTENDANT A to Z* Public, Toronto, Canada
2013 (ed.) *Double* Lars Muller Publishers
2011 *The Rise and Fall and Rise of David (inspired by Michelangelo)* YKY & 21c Museum
2010 *Today Could Be a Day of Historical Importance* artwithoutwalls, KY, USA
2009 *Dear Sir or Madam* Slag Gallery, New York
2006 (with Willoughby Sharp) *Have You Done Anything Right?* Kuenstlerhaus Bethanien. Berlin
(with Halil Altindere) *Oh, no! It's not working, I can't do it!* Art-ist Production and Publishing, Istanbul
2005 (ed.) *Modest Proposals* Charles Esche, Baglam Publications, Istanbul, Turkey
2004 *It's Not What It Looks Like! I Can Explain* Baglam Publications, Istanbul, Turkey
2000 *Genius and Creativity in the Art: Arts: Schoenberg, Adorno, Thomas Mann* Pan Publishers, Istanbul, Turkey

SELECTED SOLO EXHIBITIONS

- 2017** *White on White* (curated by Stefan Banz) Kunsthalle Marcel Duchamp, Cully
We Will Wait Postmasters Gallery, New York
We Will Wait (curated by Lal Bahcecioglu) Galerist, Istanbul
- 2016** *An Attempt At Exhausting a Place in New York* Postmasters Gallery, New York
+Art (with Carnes and Bebecka), Clemente Soto Velez Center, New York
this one is smaller than this one (curated with Paulina Bebecka), Galerist, Istanbul
- 2015** *MyMoon* 21c Museum, Louisville, KY
- 2014** *One and Three Pasta* (with George L. Legendre), Postmasters Gallery, New York
Sudden Gusts of the World (curated by Smolinska), Galeria Miejska Arsenal, Poznan
Today Was Really Yesterday, Galerist, Istanbul
- 2013** *Mirage*, Postmasters Gallery, New York
A Sudden Gust of Wind 21c Museum Bentonville, AR
Bring Me the Head Of... The Hive, Bentonville, AR
- 2012** *One and Three Pasta* (with George L. Legendre) Galerist, Istanbul
Bring Me the Head Of... Capital m, Beijing
David (inspired by Michelangelo) Storefront for Art and Architecture, New York and 21c Museum, Louisville (curated by Alice Stites)
- 2011** *ATLAS IMOCC*, New York
Proletarier Aller Laender Conceptual Art Center Bukovje (curated by Slejko and Blom)
- 2010** *Today Could Be a Day of Historical Importance* Slag Gallery, New York
Homo Practicus Galeri Nev, Istanbul
A Sudden Gust of Wind 21c Museum, Louisville (curated by William Morrow)
- 2009** *Chair Elevated by Three Balloons* 1K Projectspace, Amsterdam
OH MY DESIGN! Daniska, Istanbul
Dear Sir or Madam, Slag Gallery, New York
Today Could Be a Day of Historical Importance (with the Courier Journal) \
- 2008** *Bring Me the Head Of...* Murat Pilav, Izmir (curated by Borga Kanturk)
Bring Me the Head Of... Changa, Istanbul
A Sudden Gust of Wind Boots Space, St. Louis (curated by Georgia Kotretsos)
- 2007** *Bring Me the Head Of...* m on the bund, Shanghai & Freemans, New York
- 2006** *When He Came Back To His Senses The Monster Was Still Waiting In Front Of The Cave* Galerist, Istanbul
MONET: A RETROSPECTIVE! Kuenstlerhaus Bethanien, Berlin
Today Could Be a Day of Historical Importance (with the New York Times)
- 2005** *Today Could Be a Day of Historical Importance* (with Freitag, curated by Tannert)
Kutu v. mini (with Borga Kanturk & Matts Leiderstam) Radikal Newspaper
- 2004** *This Page Is Made By Hand* (curated by John-Peter Nilson) Aftonbladet
Hermes (with Kanturk and Ogut, curated by Evren) SOX36, Berlin
The Real McCoy Video Festival (with bdv), Institute Jean Vigo, Perpignan & Rooseum Center for Comtemporary Art, Malmo
Loverboy (with Matts Leiderstam), MiniGallery, Stockholm (curated by Kosova)
- 2003** *Today Could Be a Day of Historical Importance* (with Radikal newspaper)
The Real McCoy Video Festival (with bdv), French Cultural Institute, Istanbul & K2 Center for Contemporary Art, Izmir
Big Car Small Dick: A Retrospective Galerist, Istanbul
The Real McCoy Copies Borusan Art Gallery, Istanbul
- 2001** *Four in a Row* French Cultural Institute, Istanbul
Lives and Works In Utrecht Begane Ground, Utrecht (curated by Maria Hlavajova)

- 2000** *New Art Museum ICAP* Istanbul (curated by Vasif Kortun)
- 1999 - 2000** *SlideShow Galleries* Istanbul, Copenhagen, Hudson, NY (curated by Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz)
- 1997** *Keith Arnatt is an Artist*, BM Contemporary Art Center, Istanbul (curated by Beral Madra)
- 1996** *Art Gallery Divided into Cubes* AKM, Istanbul (curated by Beral Madra)
- 1995** *Art Gallery Surrounded by Caution Tape* Kadikoy Cultural Center, Istanbul
- 1994** *Art Gallery Filled with Cubes* Kadikoy Cultural Center, Istanbul
- 1993** *The Gravity Exhibition* (curated by Madra) BM Contemporary Art Center, Istanbul

SELECTED GROUP EXHIBITIONS

- 2017** *Truth or Dare: A Reality Show* (curated by Stites) 21c Museum, Nashville
- 2016** *this one is smaller than this one* (curated by Bebecka) Postmasters Gallery, New York
American Documentary Film Festival, *The Rise and Fall and Rise of David*, Palms Springs
- 2015** *ZEITRAUM* (curated by Marta Smolińska), Zamek Cultural Center, Poznan
Imaginary Museum (curated by Lilly Wei), Danese Corey Gallery, New York City
In Memoriam Peter Lang (curated by Philip Topolovac), Kosmetiksalon Babette, Berlin
Probe: An Investigation of Contemporary Institutional Critique (curated by C. Smits), NYUAD Art Gallery, Dubai
ArtGeneve 2015 Louise Alexander Gallery (curated by Samuel Gross), Geneva
- 2014** *Collective Task* Postmasters Gallery, New York
Elemental Louise Alexander Gallery, Porto Cervo
Hypersalon Art Basel Miami, Miami
ArtInternational Louise Alexander Gallery, Istanbul
Art14 London Louise Alexander Gallery, London
- 2013** *Certainty and Vision* Frankesche Stiftungen zu Halle, Saale (curated by Lang and Gotze)
Sensory Iconoclasts Crystal Bridges, Bentonville (curated by Smith and Dighero)
The Way We Were Gallery Zilberman, Istanbul (curated by Ferhat Ozgur)
- 2012** *Jardin des Speculation Cosmique* Galerist, Istanbul (curated by Fatos Ustek)
Carnal Knowledge: Sex + Philosophy Leslie Tonkonow Gallery, New York (curated by Christopher Eamon and Beth Stryker)
Turkish Art New and Superb TANAS, Berlin (curated by Ece Pazarbasi)
- 2011** *The Event* 29th Ljubljana Biennial, Ljubljana (curated by Beti Zerovc)
Drawn From Photography The Drawing Center, New York (curated by Claire Gilman)
Die Ungarische Methode Grauer Hof, Aschersleben (curated by Peter Lang)
- 2010** *Kinetic* DD172, New York (curated by Alaina Simone and Michele Thurz)
When Ideas Become Crimes DEPO, Istanbul (curated by Halil Altindere)
+infinity Cer Modern, Ankara (curated by Deniz Artun and Done Otyam)
Near-Far: The Reaction Interstice The Conservatory, Ankara. (curated by Burcak Bingol)
New Generation Galeri Nev, Ankara (curated by Deniz Artun)
- 2009** *A Question of Staging* Manzara Perspectives, Istanbul (curated by Heidenhain and Kramer)
Without Hintersinn Bilsar, Istanbul (curated by Benjamin Fellmann)
Seriously Ironic Centre Pasquart, Biel (curated by Isin Onol and Dolores Denado)
A Series of Coincidences Cabinet, New York (curated by Regine Basha)
Lille 3000 Lille (curated by Caroline Naphegyi)
- 2008** *Jagd und Kugelfang* Galerie Spesshardt & Klein Berlin (curated by Peter Lang)
Save as Triennela Bovisa, Milano (curated by Derya Yucel)
Art Basel Galerist, Basel
- 2007** *Modern and Beyond* Santral Istanbul (curated by Fulya Erdemci)
PERFORMA07 New York (curated by Roselee Goldberg)
ShContemporary Shanghai
Notes on Utopia Maya Stendhal Gallery, New York
- 2006** *Altered, Stitched, and Gathered* PS1 New York (curated by Elna Svenle, et al)
Steiler Konter Bregenzer Kunstverein (curated by Peter Lang)
Pre Emptive Kunsthalle Bern (curated by Philippe Pirotte)
Strangers With Angelic Faces Space, London (curated by Levent Calikoglu)

- SHIFTSscale – Extended Field of Contemporary Sculpture* Tallinn Museum of Modern Art (curated by Mika Hannula, Hanno Soans and Villu Jaanisoo)
- 2005** *7th Biennial of Video and New Media* Santiago de Chile
Unheimlich Espace Appolonia, Strasbourg & Aksanat, Istanbul (curated by Ali Akay and Dimitri Konstantinidis)
9th International Istanbul Biennial (curated by Esche and Kortun)
Situated Self City Museum Helsinki & Belgrade Museum of Contemporary Art (curated by Mika Hannula, Branco Dimitrijevic)
The Art of Artist Statement Hellenic Museum and Cultural Center Chicago (curated by Georgia Kotretsos, Maria Paschalidou)
- 2004** *Secret Face K2*, Izmir (curated by Borga Kanturk)
Made-For Platform Contemporary Art Center, Istanbul (curated by Vasif Kortun)
Placebo Effect Berlin Sparwasser HQ (curated by Vasif Kortun)
Democracy Is Fun White Box, New York (curated by Michele Thurz)
public.exe Exit Art, New York (curated by Anne Ellegood, Michele Thurz)
Power of Language Keciburcu Diyarbakir (curated by Ali Akay)
Ghost Line Aksanat Cultural Center, Istanbul (curated by Ali Akay, Levent Calikoglu)
Side-Effects Belgrade Museum of Contemporary Art & Zagreb WHW Gallery (curated by WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic)
Portraits K2 Center for Contemporary Art, Izmir
Poetics of Proximity Guggenheim Gallery, Chapman University, LA (curated by Cagin)
Ortung Galerie 5020 Salzburg
- 2003** *Tirana Biennale* Tirana (curated by Edi Mucha)
60 Years 60 Artists Eczacibasi Sanal Museum (curated by Akay, Calikoglu, Gurel)
TOUTAZEUNETRIE Galerie Loevenbruck, Paris (curated by Jean-Max Collard)
GO! Liquidation Totale, Madrid
- 2002** *it's not your fault* Rooseum Center for Contemporary Art, Malmo (curated by Esche)
please don't please don't please don't make me stop Rooseum Center for Contemporary Art, Malmo (curated by Charles Esche, Lene Crone)
Fundamentalisms in the New Order Charlottenborg Museum, Copenhagen (curated by Lars Bang Larsen, Charlotte Brandt, Christina Recupero)
Rumour City TN Probe, Tokyo (curated by Hans-Ulrich Obrist)
- 2001** *Look Again* Project 4L, Istanbul (curated by Vasif Kortun)
Blanches Neiges Centre National de la Photographie, Paris (curated by Moisdon)
Short Stories Fabbrica del Vapore, Milan (curated by Kortun, Pasternak, Valdes)
- 2000** *Confessions of a Voyeur* Dulcinea, Istanbul (curated by Vasif Kortun)
Today's Attraction, Future Presentation Yapi Kredi, Istanbul (curated by Acikkol, Ileri)
Guarene Arte 2000 Guarene Arte, Turin (curated by Vasif Kortun et al.)
Springtime Nikolaj, Copenhagen (curated by Sanne Kofod Olsen, Lene Crone)
Iskorpit Badischer Kunstverein, Karlsruhe (curated by Rene Block, Fulya Erdemci)
- 1999** *Iskorpit* Haus der Kulturen, Berlin (curated by Rene Block)
Karma Sergi Galathea Art Gallery, Istanbul (curated by Vasif Kortun)
- 1998** *L'Art Dans Le Monde* Passage de Retz, Paris (curated by Beral Madra et al.)

SELECTED BIBLIOGRAPHY

- 2017** Mewshaw, Marc. "Now You See Him, Now You Don't: Duchamp From Beyond The Grave" *The New York Times*
Boucher, Brian. "Has Duchamp's Final Work Harbored a Secret For Five Decades: This Artist Says Yes" *artnews*
Steinhauer, Jillian. "Duchamp's Last Riddle" *The Paris Review*
Cain, Abigail. "Duchamp's Last Work May Hold a Final Secret" *Artsy*
Haber, John. "Camera Obscura: Duchamp's Tortured Nude" *Artillery*
Genc, Kaya. "In We Will Wait Turkish Artist Pays Homage to Duchamp" *Daily Sabah*
Haber, John. "Serkan Ozkaya as Marcel Duchamp" *haberarts*
Artwithhillary. "A Duchamp Disclosed: Maybe Yes, Maybe No" *Artwithhillary*
- 2016** Gopnik, Blake. "Serkan Ozkaya Dissolves the White Cube" *artnews*
Walton, Hannah. "An Art Lover Not an Artist" *Independent Turkey*
Scott Indrisek, "5 Must-See Gallery Shows In New York", *BLOUINARTINFO*
International Dallas Jeffs, "Interactive and Novel Media: Artworks by Serkan Ozkaya" *Artblog*
- 2015** Emmer, Michele (Ed.) "Imagine Math 3 Between Culture and Mathematics" Springer International Publishing, Zurich
Uysalefe, Gunes. "Free Conclusion" *L'Officiel*
- 2014** Jones-Soler, Pablo. "Authoriality, Copies, and Image-Makers in the Age of 3D Reproduction" *Varoom*
Keremoglu, Yonca. "Today Was Really Yesterday-Interview with Serkan Ozkaya" *Exhibist*
Smolinska Marta. "The Sudden Gusts of The World" *Galeria Miejska Arsenal, Poznan*
Moraczewski, Krzysztof. "The Artist of Repetitions" *Galeria Miejska Arsenal, Poznan*
Erciyas, Cem. "Create Your Own Sculpture" *Radikal*
Vega, Anna. "Pasta Precision" *Food Arts*
"SFAQ Pick: "One and Three Pasta" Two Person Exhibition Featuring Serkan Özkaya and George L. Legendre at Postmasters, New York" *SFAQ*
Nicola. "Ur-Pasta" *Edible Geography*
- 2013** Anderson, Ashley. "Guilded Glory" *The Voice Tribune*
Ivanoff, Alexandra. "Ozkaya's Mirage debuts in New York City" *Today's Zaman*
Warner, Alexandra. "Serkan Ozkaya at Istanbul Modern" *Bosse & Baum Madrid, Saulo*
"Contemporary Art after the death of Art" *What's Contemporary*
Vartanian, Hrag. "A Shadowy Plane in the Cave" *Hyperallergic*
Stamp, Jimmy. "Digital Files and 3D Printing" *Design Decoded*
Wei, Lilly. "21c Hotel Launces in Bentonville" *Art in America*
Tillman, Lynne. "You are an iconoclast!" *Bulent Journal*
Disli, Sinem. "The Artist is no Superman" *Sanatatak*
- 2012** Wolfson, Elizabeth. "Double or Nothing" *Art21 Blog*
Ustek, Fatos. "Prologue to a Garden" *Galerist*
Bagcioglu, Neylan. "Designed Pasta" *Radikal*
Barron, James. "David Rolls Into Town, the Streets His Gallery." *The New York Times*
Wagley, Catherine. "LACMA Rock: Will We Ever Get Past Its Journey and Focus on the Finished Sculpture?" *LA Weekly*
Carlson, Jen. "Massive Golden Statue Will Visit New York" *Gothamist*
Kramer, Elizabeth. "30-foot-tall 'David' statue to arrive in Louisville after today's New York debut" *Art Observed*
Bear, Liza. "Serkan Ozkaya's David Double Arrives" *Bomblog*
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- 2011** Altug, Evrim. "David Has Serious Intentions This Time" Cumhuriyet
 Liddell, Alice. "Monet: A Retrospective" like...art... Blog
 Kotretsos, Georgia. "Inside the Artist's Studio: Serkan Ozkaya" Art21 Blog
 Tirben, Elif Gul. "Elif Gul Tirben Interviews Serkan Ozkaya" m-est
 Gurlek, Nazli. "When Ideas Become Crimes" Sanat Dunyamiz
 Kamhi, Reysi. "Reysi Kamhi Interviews Serkan Ozkaya" m-est
 Soldi, Rafael. "Drawn From Photography" Rafael Soldi
- 2010** Wolfson, Elizabeth. "Not Even You Can Do What You Want: A Conversation with Serkan Ozkaya" STLMag.
 Yilmaz, Kemal. "Tayyip Erdogan Almost Crushed the Workers" Radikal
 Spradlin, Isaac J. "EXTRA! EXTRA! WORKS OF ART, 75 CENTS." Sanat Dunyamiz
 Fellmann, Benjamin. "Without Hintersinn" Bilsar & Slag Gallery
 Luk, Audrey. "Serkan Ozkaya: Dear Sir or Madam" May/Jun Art Asia Pacific
- 2009.** Vartanian, Hrag. "Serkan Ozkaya Renders Louisville's Courier-Journal as Art" hragvarnaian.com
 Knight, Christopher. "Serkan Ozkaya, Dave Muller and the hand-drawn newspaper." LA Times
 Wolfson, Elizabeth. "Serkan Ozkaya: A Sudden Gust of Wind" Bootprint, St. Louis
- 2008** Bonetti, David. "A gust of wind; a blast of hot air: one exhibit of installation art is a studied essay, the other a shoddy bore" Post-Dispatch, STLTODAY
 Cooper, Ivy. "Serkan Ozkaya works magic" St. Louis Beacon
 Baran, Jessica. "St. Louis Art Capsules" RTF
 Gagnon, Rachel. "Artist Interviews: Serkan Ozkaya and Pepe Mar." Art:21
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 Vartanian, Hrag. "Bring Me the Head of Serkan Ozkaya" ARTCAL.
 La Rocco, Claudia. "Richard Dreyfus, Eat Your Heart Out" The New York Times
 Zengin, Nilufer. "Serkan Ozkaya Serves Your Art on a Plate" Bianet
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 Ozarslan, Sevin. "Bring Me The Head of..." Aksam
 Erciyes, Cem. "I'd Like To Have a Sculpture, Well-Done Please!" Radikal.
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 Ozkaya, Willoughby Sharp and Serkan. "Have You Ever Done Anything Right?" Sanat Dunyamiz
 Ozkaya, Serkan. "Special Project." Bidoun
- 2006** Kennedy, Randy. "Black, White and Read All Over Over" The New York Times.
 Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia" The New York Times

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- Sharp, Willoughby and Serkan Ozkaya. "Have You Done Anything Right?"
Kuenstlerhaus Bethanien. Berlin
- Ozkaya, Serkan and Defne Ayas. "Son Why Did You Leave Me?" Sanat Dunyamiz.
Istanbul
- Bay, Yasemin. "Serkan Ozkaya is Everywhere." Milliyet Sanat. Istanbul
- Ozkaya, Serkan. "Kunstszone Istanbul." spike, Vienna
- Ongoren, Hande. "Portrait of the Artist as a Loser." Elle, Istanbul
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Paynter, November. "All That Glitters..." Bidoun
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Radikal
MacGlip, Alexandra. "Serkan Ozkaya." Timeout
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Dimitrijevic, Branislav. "Attentive observations, situated motivations and displaced
inquiries." Situated Self
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Times
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Vesic, Jelena & Svebor Midzic. "What, How and for Whom in Belgrade" IDEA
Ozkaya, Vasif Kortun and Serkan. "Is it like giving someone a book you loved? Or more
like reading an unknown writer and publishing him?" Manifesta Journal
Cavusoglu, Asli. "When the Copy Becomes the Original" XXI
Ozkaya, Serkan. "It's Not What It Looks Like! I Can Explain" Baglam
Ozkaya, Serkan. "The Next Documenta Should Be Curated by an Artist" (ed. Jens
Hoffman) e-flux. Revolver Verlag
Wei, Lilly. "Serkan Ozkaya at Galerist" Art in America
Altug, Evrim. "Best of Serkan Ozkaya" Radikal
Ozkaya, Vasif Kortun and Serkan. "Never give out your password or credit card number
in an instant message conversation" Ortung
Sener, Yasemin. "Serkan Ozkaya is an Artist." Elle
Kosova, Erden, Judy Radul and Anri Sala. "in the middle of the conversation we"
C magazine
- 2003** Bal, Gulsen. "You Can Never Come Out Of There" Art Asia Pasific
Bal, Gulsen. "Disari Cikamayacaksin" Rh+
Kosova, Erden. "Feuer und Flamme" Art-Ist
Eden, Xandra. "An Interview with Vasif Kortun" C Magazine
Berkan, Ismet. "Bir Sana Hasretim Bir de Sabah Uykusuna" Radikal
Altug, Evrim. "This is a Work of Art!" Radikal
Kosova, Erden. "Nasil Gecti Habersiz" Art-Ist
Hannula, Mika. "Kaikki tai ei mitaan" Helsinki Art Academy Publishing
Massera, Jean-Charles. "Fundamentalisms in the New Order" Charlottenborg
Kosova, Erden. "How Many More Possibilities?" Varlik
- 2002** Weirup, Torben. "Den Ny Ordens Kaos" Berlingske Tidende
Jonasson, Unnar. "Serkan Ozkaya i Rooseums Arbetsrum" Rooseum Provisorium
Ozkaya, Serkan. "FOURINAROW" E.R.B.A.N.
Kosova, Erden. "What is Wrong with Wailing" Rooseum Provisorium
Ozkaya, Serkan. "Dear Post" POST-01. E.R.B.A.N.
Ogut, Ahmet. "Serkan Ozkaya's Original Copies" Elastik
Ozkaya Serkan. "My Way" Short Stories. Fabricca Del Vapore
- 2001** Figeo, Door Thea. "Gigantisch diamozaiiek op de Neudeflat" Utrechts Nieuwsblaad
Ozkaya, Serkan. "Documentary: In Dialoog" MeerTV
Hlavajova, Maria. "Lives and Works in Utrecht" BeganeGrond

- Hlavajova, Maria. "Utrecht'te Yasiyor ve Calisiyor" Sanat Dunyamiz
Kosova, Erden. "Can You Dance to My Beat?" Nihayet Icimdesin
Kortun, Vasif. "Conversation with Serkan Ozkaya" Resmi Gorus
Ozkaya Serkan. "The Traveller or the Reader?" Milliyet
Blake, Nayland, Nancy Shaver et al. "Serkan Ozkaya" Art-ist
- 2000** Kortun, Vasif, Erden Kosova, Kamil Senol. "Gondermeli Hayatlarla" Young Art
Kosova, Erden. "The Painter, the Vandal, and His Work" Resmi Gorus
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Ozkaya Serkan. "Ulvy Came, Envy Saw, Ivy Conquered" Guarene Arte
Ileri, Cem. "Today's Attraction Future Presentation." Yapi Kredi Publishing
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Radul, Judy. "Ulvy Came, Envy Saw, Ivy Conquered" Springtime
- 1999** Kortun, Vasif. "Halil Altindere'nin Gerekliligi" Resmi Gorus
- 1998** Stepken, Angelika. "Serkan Ozkaya" Iskorpit
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- 1997** Elkatip, Demet. "Ben de Sanatci miyim?" Milliyet
- 1992** Madra, Beral. "Reality" BM Contemporary Art Center